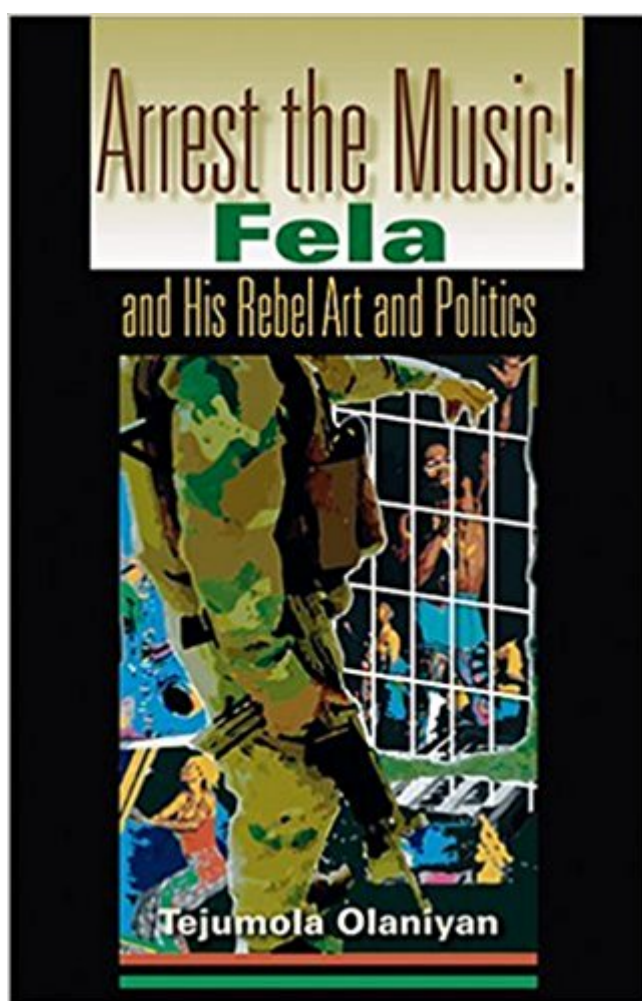


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# Arrest The Music!: Fela And His Rebel Art And Politics (African Expressive Cultures)



## Synopsis

"Olaniyan has given us a profound and beautifully integrated book which culminates in a persuasive interpretation of the relationship between Fela's apparently incompatible presentational selves.... The book's accessible and evocative prose is in itself a kind of homage to Fela's continual ability to seduce and astonish.... This is such an attractive book you feel like... ransacking your collection for Fela tapes." -- Karin Barber"... an indispensable companion to Fela's music and a rich source of information for studies in modern African popular music." -- Akin Euba

**Arrest the Music!** is a lively musical study of Fela Anikulapo-Kuti, one of Africa's most recognizable, popular, and controversial musicians. The flamboyant originator of the "Afrobeat" sound and self-proclaimed voice of the voiceless, Fela used music, sharp-tongued lyrics, and derisive humor to challenge the shortcomings of Nigerian and postcolonial African states. Looking at the social context, instrumentation, lyrics, visual art, people, and organizations through which Fela produced his music, Tejumola Olaniyan offers a wider, more suggestive perspective on Fela and his impact on listeners in all parts of the world. Placing Fela front and center, Olaniyan underscores important social issues such as authenticity, racial and cultural identity, the relationship of popular culture to radical politics, and the meaning of postcolonialism, nationalism, and globalism in contemporary Africa. Readers interested in music, culture, society, and politics, whether or not they know Fela and his music, will find this work invaluable for understanding the career of an African superstar and the politics of popular culture in contemporary Africa.

African Expressive Cultures -- Patrick McNaughton, general editor

## Book Information

Series: African Expressive Cultures

Paperback: 256 pages

Publisher: Indiana University Press (October 29, 2004)

Language: English

ISBN-10: 0253217180

ASIN: B005UVUD1A

Product Dimensions: 9.2 x 0.5 x 6.1 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #13,100,472 in Books (See Top 100 in Books) #50 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > World Beat](#) #1938 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International](#) #3255

## Customer Reviews

"The book's accessible and evocative prose is in itself a kind of homage to Fela's continual ability to seduce and astonish.... This is such an attractive book you feel like... ransacking your collection for Fela tapes." -- Karin Barber"A true African genius whose influence had an indelible influence on thousands of musicians, especially me personally. I miss his raucous laughter, irreverent courage, robust comedy, and love for humanity.... Fela's legacy will live forever." -- Hugh Masekela (Hugh Masekela )

Tejumola Olaniyan is Professor of English and African Languages and Literatures at the University of Wisconsin, Madison. He is co-editor (with John Conteh-Morgan) of African Drama and Performance (IUP, 2004). He lives in Madison, Wisconsin.

Thorough research. Good introduction to a musical legend and his impact.

I give this 4 stars because the book was what I needed for a class and the purchasing of it was swift and there weren't any problems. BUT I absolutely hated the book, Olaniyan's diction was just too overwhelming for me because I already did not want to read the book a.k.a only 2 chapters I needed for an exam. Ugh, college.

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